

## POLYTECHNIC OF MEÐIMURJE IN ČAKOVEC

MMVIII							
	COURSE SY	(LLABUS					
	ACADEMIC YEAR: 2	020/2021					
<b>1. GENERAL COURSE INFO</b>	RMATION						
1.1 Course name	SUSTAINABILITY OF ARCH	ITECTURE					
1.2 Study program/s	Undergraduate profession	al study Sustainabl	e Developmei	nt			
1.3 Course status (O,E)	Required	1.6 Mode of	Lectures	30			
1.4 Course code	4032	instruction	Exercises	30			
1.5 Course abbreviation	OA	(number of	Seminars				
1.6 Semester	V semester	hours)	E-learning				
1.7 ECTS	5	1.7 Place and		Polytechnic of			
		time of	Međimurje i	•			
		instruction	-	the schedule			
			published or	the website			
2. TEACHING STAFF							
2.1 Course leader/s-title	Jasmina Ovčar,	contact	jovcar@mev	r.hr			
	mag.ing.arh.i urb. senior lecturer						
		contact					
2.2 Assistant/s- title		contact contact					
2.2 Assistanty 5- title		contact					
2.3 Instruction held by-		contact					
title							
3. COURSE DESCRIPTION							
3.1 Course goals	Acquisition of knowledge f	rom modern tende	ncies of archite	ectural design that			
	Acquisition of knowledge from modern tendencies of architectural design that lead in the direction of low-energy and passive houses, for the purpose of						
	energy savings, environmental protection and rationalization in the						
	construction of buildings. The aim is primarily to get acquainted with the basic						
	principles of nZeb design a	and the characteristics of passive family houses.					
3.2 Prerequisites	In order to join the course	join the course SUSTAINABILITY OF ARCHITECTURE, the course					
		CTION (semester III) and URBAN PLANNING AND DESIGN					
	(semester IV) and the acquired ability to use the graphic program for computer technical drawing and constructor modeling (autoCad, archiCad or						
	Allplan - BIM system that enables students to model and draw program tasks)						
	are a condition.						
	The condition for taking the exam in the course ODRARH are passed exams ZGRAD (semester III) and UPP (semester IV).						
3.3 Course outcomes	After successfully mastering t		vill be able to:				
5.5 course outcomes							
	I1 – argue the position of the	need to build modern	n low-energy bu	ildings / R 6			
	12 – critical judgement and	-	ic design princ	iples and economic			
	justification of low-energy bu			lles finite and less seat of the			
	13 – justify and propose the u according to the specific requ						
	14 – propose different constr						
	when designing low-energy b						
	15 – create your own architectural solution of a family house respecting the rules and						
	recommendations of designir	ng low-energy building	gs / R 6				

						-					ing computer
	plan and present the conceptual design with all the components, and argue th advantages of the adopted design principles / R 6						id argue the				
2.4 Course content	Sustainability of architecture is a course that sums up all previously acquired						(acquired				
3.4 Course content	knowledge in the field of sustainable architecture and construction, by						•				
		-									
		-					state of soc				
	sustainability of buildings and the conditions they must meet in accordance										
	wit	th the nee	eds an	d legal ı	regulat	ion	s. Students k	by cr	eating	their ow	'n
	arc	hitectura	l conc	eptual o	design	of a	low-energy	/pas	ssive fa	mily hor	ne benefit
	aco	uired kn	owled	ge with	the co	ntri	bution of th	eir c	wn inr	novation	and
		ativity.		0							
3.5 Types of coursework							Blended e-		Individ	lual	1
3.5 Types of coursework	Х	Lectures	X	Exercis	es		learning	Х	activiti		Laboratory
		Seminars		Distant			-		Multin	nedia	
		and		Distant		Х	Field		and		Mentorship
		workshop	s	learnin	g		classes		netwo	rk	
		Other									
3.6 Language of	~	/-									
instruction	Cro	patian/En	glish								
3.7 Monitoring students'	~					~				-	
work (enter the	2	Class a	ttendan	ce		Sei	minars			Essay	
-		Class a	ctivity		1	Pro	oject			Report/	paper
number of ECTS									-	Continu	
credits for each		Midter	m exam	IS		Pra	actical task				dge check
activity so that the	_					_				KIIOWIC	
total number of ECTS	1	Writte	n exam			Exp	perimental wor	ŕk			
credits is equal to	1	Oral ex	am			Re	search				
the total ECTS value	_										
of the course, 1 ECTS											
= 30 hours)											
•											
3.8 Assessment and			Activity	y specific	ation		Percent %		D	oints	7
evaluation of			Activity			ent d	luring instruction			onnes	
students' work		Atter	ndance				5%			5	
during classes and at			activity	/			5%			5	-
the final exam		Project					30%		30		-
				knowledg			20%			20	
	Exam assessment for the students who failed to fullfil all the obligatory										
					juiremer	nts d	uring the seme	ster			_
			ten exai	n			20%			20	_
		Oral	ехат				20%			20	
		Tota					100%			100	
										100	<u>_</u>
2.9 Assessment criteria –										100	
3.9 Assessment criteria –				Ways of	evaluati	ing l	100%	nes	:	100	
analysis per learning				Ways of	evaluati	ing l		nes	:	100	
			:				100% earning outcor Continuous				
analysis per learning			Atten	Ways of dance ctivity	evaluati Projec		100% earning outcor Continuous knowledge	w	ritten	Oral	Total
analysis per learning			Atten	dance			100% earning outcor Continuous	w	ritten	Oral	Total
analysis per learning	0		Atten	dance			100% earning outcor Continuous knowledge	w	ritten	Oral	Total
analysis per learning	-	Tota	Atten	dance			100% earning outcor Continuous knowledge check	w	ritten am	Oral exam	
analysis per learning	0	Tota	Atten	dance			100% earning outcor Continuous knowledge check 5	w	ritten am	Oral exam 5	15
analysis per learning	0	Tota utcome 1 utcome 2	Atten	dance			100% earning outcor Continuous knowledge check 5 5	w	ritten am 5 5	Oral exam 5 5	15 15
analysis per learning	0 0 0	Tota utcome 1 utcome 2 utcome 3	Atten	dance			100% earning outcor Continuous knowledge check 5 5 5	w	ritten am 5 5 5 5	Oral exam 5 5 5 5	15 15 15
analysis per learning	0 0 0	Tota utcome 1 utcome 2 utcome 3 utcome 4	Atten	dance	Projec		100% earning outcor Continuous knowledge check 5 5 5	w	ritten am 5 5 5 5	Oral exam 5 5 5 5	15 15 15 15 15
analysis per learning	0 0 0 0	Tota utcome 1 utcome 2 utcome 3 utcome 4 utcome 5	Atten and a	dance ctivity	Projec		100% earning outcor Continuous knowledge check 5 5 5	w	ritten am 5 5 5 5	Oral exam 5 5 5 5	15 15 15 15 15 10 20
analysis per learning	0 0 0 0 0 0	ttome 1 utcome 1 utcome 2 utcome 3 utcome 4 utcome 5 utcome 6	Atten and a	dance	Projec		100% earning outcor Continuous knowledge check 5 5 5	w	ritten am 5 5 5 5	Oral exam 5 5 5 5	15 15 15 15 15 10

	Grading of outcomes (in order to pass the mid-term exam/exam the student
	must achieve more than 60% points for each learning outcome)
	Points Grade
	91 – 100 excellent (5)
	81 – 90 very good (4)
	71 – 80 good (3)
	61 – 70 pass (2)
	0 - 60 fail (1)
3.10 Specific features	In addition to regular attendance and activities in monitoring processed
related with taking	material, the workload of students is significantly oriented towards the
the course	practical use of the adopted material through the preparation of a project task
	in training classes. The project task is designed as an urban and architectural
	conceptual design of a passive family house. On this task it is necessary to use
	all the knowledge gained in the courses ZGR and UPP, and to supplement them
	with new knowledge and guidelines for the design of modern nZeb buildings.
	The preparation of the project task is a condition for obtaining a signature from
	this course, and a prerequisite for taking the exam.
	The workload includes a continuous oral knowledge check conducted at the
	beginning of each lecture, starting with the second lecture (3rd lesson).
	Continuous verification consists of a 5-minute knowledge test (5 short and
	concrete questions from the material processed at the previous lecture). During
	class, attendance is evaluated with 5% of the total possible final grade, 5%
	teaching activity, 30% urban and architectural design task, continuous
	knowledge check 20% + written exam total 20%, and oral exam 20%. The final
	written exam is taken at the time of regular and extraordinary exam periods. A
	written exam consists of 3 tasks. Each task carries 5 points. The total maximum
	number of points on a written exam is 15 points. The oral exam can be accessed
	by a student who has achieved a score of at least 60.01% accuracy (more than
	36 points).
	The type of question is defined by the teacher, but all questions and tasks cover
	the material of the course that was handled in lectures and exercises.
	Additional student efforts are also possible, which is evaluated as part of
	teaching activities:
	1) as an additional challenge through a creative technical workshop it is
	recommended to create a model of a designed conceptual solution or 3D
	display
	2) the three best designed and designed project tasks will be presented as part
	of the annual exhibition of works on MEV.
3.11 Students obligations	Full-time students are required to attend at least 70% of the total number of
	hours of lectures and exercises in order to exercise the right to take the exam.
	Part-time students are required to attend at least 30% of the total number of
	hours of lectures and exercises in order to exercise the right to take the exam.
	If the student has not fulfilled all the obligations provided for in the course,
	he/she is obliged to attend lectures again and meet the requirements for
	taking the exam.
	In exceptional cases, with prior justification and confirmation of the
	impossibility of coming to class, incomingness can be compensated by online
	consultations, organized webinars and additional tasks set by teachers. One
	class lasts 45 minutes, and more hours make up the unit. Absence from one
	unit counts as one absence.
	In the event that the student is absent with more than 50% of the lessons, and
	has a justified reason/apology, a request should be submitted to the
	Department Council, which then decides on the justification of student
	absences with the obligatory opinion of the course holder.
	absences with the obligatory opinion of the course holder.

3.12 Written	Tho	lesign of the project task is designed as an urban and architectural			
assignments		eptual design of a passive family house. On this task it is necessary to use			
assignments	all the knowledge gained in the courses ZGR and , and to supplement them				
	with new knowledge and guidelines for the design of modern nZeb buildings.				
	The development of the project solution is elaborated successively through				
	exercises, with regular corrections of teachers and guidelines for further work				
		progress. The project is submitted as a preliminary design with all the			
	comp	ponents of textual and graphical representations; technical description of			
	the b	uilding, all floor plans, characteristic cutthrelves, façade, duly made in an			
	adeq	uate scale, surfaced, broken in accordance with the rules of processing			
		nical documentation, imported, handwritten signed defining the			
		enticity and originality of the production.			
		preparation of the project task is a condition for obtaining a signature			
		this course, and a prerequisite for taking the exam, and in the overall			
	evalu	ation it is valued at 30%.			
3.13 Required reading	1.	Martina Zbašnik Senegačnik: PASIVNA KUĆA; SUN ARH d.o.o. Zagreb,			
		2009. VELUX A/S: A GOOD INDOOR ENVIRONMENT FEELS LIKE BEING OUTSIDE			
	2.	ON A MILD SUMMERS DAY			
	<u> </u>	(a guide to designing healthy homes), 2018.			
	-	Martina Feirer/Alexandra Frankel: WE ARE BUILDING A PASSIVE-HOUSE,			
	3.	2014., Austria			
3.14 Additional reading	1.	Justin Bere: AN INTRODUCTION TO PASSIVE HOUSE			
	2	Gonzalo Roberto, Rainer Vallentin: PASSIVE HOUSE DESIGN AND THE			
	2.	BUILDING ENVELOPE, Detail green books			
		Ljubomir Miščević: PASSIVE ENERGY STANDARD IN BUILDING AS A			
	3.	PERSPECTIVE OF SUSTAINABLE DEVELOPMENT – FIRST PASSIVE HOUSES			
	0.	IN CROATIA,			
		14th Forum Croatiam Energy Day, HED, Zagreb, str 117-126			
	4.	Z.Pađan: Arhitektura biljaka – biljke kao dio općeg evolucijskog			
4 ADDITIONAL COURSE IN		fenomena građenja, Zagreb, Školska knjiga, 2012.			
		uality of the program, teaching process, teaching skills and level of			
4.1 Quality control		ery of the material will be established by conducting a written evaluation			
		d on questionnaires, and in other standardised ways and in accordance			
		the by-laws of the Polytechnic of Međimurje in Čakovec.			
4.2 Contact the teacher		ents can contact the teacher during the office hours and during classes,			
		for short questions and explanations they can contact him/her any day			
	durin	g working hours by coming in person or by landline. It is also possible to			
		uestions by e-mail, which will be answered in 48 hours at the latest. It is			
		able for students to come as often as possible for any possible questions			
		g the teacher's office hours.			
4.3 Information about the course		he obligation of each student to be regularly informed about the course.			
the course		otifications about the classes or possible postponement of classes will be ed on the bulletin board and on the website of the Polytechnic at least 24			
		s in advance.			
4.4 Course contribution					
to the study	0.51				
program		RIC LEARNING OUTCOMES			
		nterpret information, ideas, problems and solutions to professional and rel audiences			
	-	ral audiences se new technologies and techniques as part of the lifelong learning			
	proce				
	p. 000				

<ul> <li>I3 - Use foreign languages in professional communication and use of professional literature</li> <li>I4 - Represent an ethical approach in work and according to project team associates</li> <li>I5 - Critically judge arguments, assumptions and data in order to create opinions and adhesion</li> </ul>
I4 - Represent an ethical approach in work and according to project team associates I5 - Critically judge arguments, assumptions and data in order to create
I5 - Critically judge arguments, assumptions and data in order to create
troubleshooting
SPECIFIC LEARNING OUTCOMES
I6 - Solve engineering problems of sustainable development using
mathematics, physics, chemistry and biology
I7 - Analyse collected data in the field of sustainable development
18 - Interdisciplinary to solve engineering problems of sustainable
development
19 - Plan the circular economy in accordance with the legal framework in the
Republic of Croatia
I10 - Interpret European Union legislation on sustainable development
I17 - Create an architectural and urban solution using basic principles of
designing low-energy buildings using modern computer systems
I18 - Perform an energy audit and create an energy card, energy renovation and grififf of the building
I21 - Propose selection of environmentally friendly materials in sustainable
construction